

Lisa Barnard
Senior Lecturer
Faculty of Creative Industries



CURRICULUM VITAE LISA BARNARD

Qualifications

2012 M.A (Distinction) Photography University of Brighton 2005 B.A. (First Class) Photography University of Brighton

Professional Networks

www.lisabarnard.co.uk Twitter: lisacbarnard Instagram: lisacbarnard LinkedIn: Lisa Barnard Facebook: Lisa Barnard

Current Post

2013 - Senior Lecturer on the B.A. Programme Leader M.A. Documentary Photography programmes, PhD Supervision. University of South Wales.

2016 - School Teaching Enhancement Group, USW.

2010 – Member of The Association for Photography in Higher Education.

External Professional Roles

2014 - Member of the Board of Trustees - Brighton Photo Fringe

Relevant Experience

2014 - ongoing. Visiting tutor M.A. Fine Art and Photography. The Open College of the Arts. 2006 – ongoing.

Visiting Lecturer in Photography or Arts based Media B.A. and M.A: University of the Creative Arts, Portsmouth University, Plymouth University, Falmouth University, The Courtauld Institute of Art University of Houston, USA, Nottingham University, University of Huddersfield, London College of Communication, University of the Arts London, University of Westminster. 2006 – Ongoing. Self Employed Freelance Photographer including portraiture and commercial work. 2006-2012. Associate Lecturer B.A. and M.A. Photography. University of Brighton. Further education; outreach projects; master classes and workshops both inside and outside of an academic framework, such as, Sussex Downs College; Roundhouse Studios; Unicorn Theatre; Magnum; Brighton Photo Biennial and The De La Warr Pavilion.

Selection of Group Exhibitions

2015 Data Rush NOORDERLICHT Festival, Netherlands. Group show with 43 international photographers.

2015 Sensor FOTOFEST, Houston, Texas, USA Curated by Jennifer Ward with David Birkin, James Bridle, Mahwish Chishty, Pitch Interactive, Trevor Paglen

2015 Evidence FORMAT festival, Derbyshire. Curated by Louise Clements 2013. Engines of War. Gasser and Grunert New York. Co-curated by Charles Dee Mitchell and Cynthia Mulcahy. Lisa Barnard, David Cotterrell, Jamel Shabazz, Benjamin Lowy, Ghaith Abdul-Ahad, Eugene Richards, Anthony Suau, Christopher Morris, Teun Voeten and Heather Ainsworth.

2011. XXI: Conflicts in a New Century. Oak Cliff Cultural Center, Dallas. Co-curated by Charles Dee Mitchell and Cynthia Mulcahy with images by Stephanie Sinclair, James Nachtwey, Chris Anderson, Jamel Shabazz, Eugene Richards, Christopher Morris, Lori Grinker, Rania Matar and Oak Cliff-based independent photographers Kael Alford and Thorne Anderson; British photographers Lisa Barnard, Tim Hetherington and Gary Knight; Middle East photojournalist Natan Dvir; and African photographers Akintunde Akinleye (Nigeria), Guy Tillim (South Africa) and Fatagoma Silue (Ivory Coast).

2011. Collateral Damage. International Festival of Journalism, Sala Cerp of the Rocca Paolina, Perugia. 2011. Collateral Damage. LOOK2011 photography festival in Liverpool. Curated by Paul Lowe and Harry Hardie with images by Simon Norfolk, Tim Hetherington, Zijah Gafic, Paul Lowe, Edmund Clark, Ashley Gilbertson, Brett Van Ort, Mishka Henner, Adam Broomberg and Olivier Chanarin.

2011. Maggie. Photo50 London Art Fair. Curated by Celia Davis for Photoworks with David Spero.

2010. Bringing the War Home. Impressions Gallery. Curated by Pippa Oldfield with Peter van Agtmael, Sama Alshaibi, Frahad Ahrania, Adam Broomberg and Oliver Chanarin, Edmund Clark, Kay May, Asef Ali Mohammad and Christopher Sims.

2008. Once Upon a Moment in Time. Grand Parade University Brighton. Photography and video education project with Annis Jocelyn, commissioned by Creative Partnerships and Brighton Photo Biennale.

2007. Theatres of War. Schindler Factory, Krakow, Poland. Curated by Mark Power with Luc Delahaye, Geert van Kesteren, Chris Stewart and Donovan Wylie.

2007. Looking for JJ Unicorn Theatre. Funded by Aldgate and Allhallows Barking Foundation.

Selection of Solo Exhibitions

2015 'Lianzhou Foto Festival', Lianzhou, Southern China. Curated by François Cheval.
2015. 'Discovery Award'. Rencontres D'Arles, France. Nominated by Louise Clements
2014. 'Maggie' Artist of the Day, Flowers Gallery Cork Street, London.
2011. Maggie Coop Building. Curated by Brighton Photo Biennale Fringe alongside Simon Roberts.
2009. Polska by the Sea. Eastbourne train Station. Funded by Lewes Live Literature.
2008. Virtual Iraq. Phoenix Place, Lewes. Brighton Photo Biennale Fringe. 2007. Looking at Theatre. Unicorn Theatre, London.
2007- present. On permanent display at the Unicorn Theatre for Children in London are Holograms of the Children's Laureates: Quentin Blake, Anne Fine, Michael Morpurgo and Jacqueline Wilson.

Monographs

HYENAS OF THE BATTLEFIELD, MACHINES IN THE GARDEN. Essays by Dr Julian Stallabrass and Dr Eugenie Shinkle. Paperback: 192 pages Publisher: GOST Books (1 Nov. 2014) Language: English ISBN-10: 0957427298 ISBN-13: 978-0957427297

CHATEAU DESPAIR. Essays by Sarah James and Jeremy Till. Hardcover: 96 pages Publisher: GOST Books; 1st edition (31 Oct. 2012) Language: English ISBN-10: 0957427204 ISBN-13: 978-0957427204

Honours, Grants and Awards

2016. Nominated Artist for the Prix Pictet for the project 'Hyenas of the Battlefield, Machines in the Garden'.
2016. Nominated for the Deutsche Börse Photography Prize for 'Hyenas of the Battlefield, Machines in the Garden'
2016 CIRI University of South Wales Travel Grant £3141
2015. Discovery Award. ARLES Les Rencontres De La Photographie. Nominated by Louise Clements for 'Hyenas of the Battlefield, Machines in the Garden'
2015. Winner of the Genesis and Fujifilm Production Award for 'Whiplash Transition' at FORMAT festival. £1000
2015. Lianzhou Foto Festival. Finalist for the Special Award for the exhibition 'Hyenas of the Battlefield, Machines in the Garden'.
2015. Nominated Artist for the Prix Pictet for the project 'Hyenas of the Battlefield, Machines in the Garden'
2015 Short Listed for the Prix Du Livre ARLES Les Rencontres De La Photographie.
2015 Getty Images Prestige Grant \$15,000
2014. Nominated for the Deutsche Börse Photography Prize for 'Chateau Despair'
2014 CIRI University of South Wales Hardware Grant £4300
2012 Albert Renger Patzsch Award from the The Dietrich Oppenberg Stiftung, affiliated to the Museum Folkwang, for the photo-book project 'Hyenas of the Battlefield, Machines in the Garden'. The Albert Renger-Patzsch Prize, is awarded every three years at a European level. Awarded for the contribution to the history of documentary-oriented photography as well as contributing to the development of the photo-book. Nominated by Professor David Chandler. 25,000 Euros
2012. Nominated Artist for the Prix Pictet for the project '32 Smiths Square'.
2011 Arts Council England South East Individual Award £9,000
2008. Danny Wilson Memorial Award Brighton Photo Biennial 2008 £1500
2008 Arts Council England South East £4,500 2006/2007 Arts Council England South East £9,500
2007. Pool of London Partnership Individual Award. Unicorn Theatre £3,500
2005. Nagoya University Brighton Award. £1500
2005. Runner up Guardian Student Media Awards 2005. Winner Tom Buckeridge. £250
2003. Winner Daily Telegraph Visions of Science People/Portrait.

Selection of Conferences, Talks and Symposium

October 2016 'Covert War and Cultures Colliding' Imperial War Museum, London. With Mahwish Chisty
September 2016 'Question Time' Royal Photographic Society. Mark Power, Brian Griffin and William Hunt
March 2016 'Women and War, Photography Today' Imperial War Museum, London. With Alison Baskerville
May 2014 'As Above So Below – a colloquium on Drone Culture' at Lincoln University with Derek Gregory and Benjamin Noys. Paper presented "ENSNARED BY THE MACHINE, THE BURDENED PROTAGONIST: The Drone Pilot, The Visual Interface and The Cultural Phenomenon of Trauma."
Nov 2011 'Landscape of War' conference at the National Media Museum, Bradford, with Paul Lowe, Donovan Wylie, Melanie Friend and Paul Seawright. OPEN-I Webinar: Conversation with Paul Lowe, Mishka Henner and Harry Hardie on 'Collateral Damage'
May 2011. Tate Modern, with Simon Norfolk, Julian Stallabrass, Paul Lowe, Mishka Henner, David Campbell and Hilary Roberts.
Mar 2011. Photography Symposium, Falmouth University. Dave White of 'Duckrabbit', Anna Stevens of 'Panos', Ben Rivers, Gerry Meaudre, Greg Lucas, Joanna Lowry and Trish Morrissey
Jan 2011. London Art Fair and Photoworks, Talks 2011: Politics in Photography with Anna Fox, Ben Burbridge and Gordon Macdonald.
Nov 2010. London College Of Communication and Photofusion. Presentation with Edmund Clarke, Bernadette Buckley and Julian Stallabrass.
Nov 2010. Presentation with Simon Roberts on '32 Smiths Square' and 'The Election Project'.
Oct 2010. Panel Discussion: Bringing the War Home with Pippa Oldfield, Hilary Roberts, Senior Curator of Photographs at

the Imperial War Museum.

Periodicals/Interviews/Articles/Other Publications

Dec 2016 Author Title: Julian Stallabrass: Essays on Photography (working title) Publisher University Studio Press, Thessaloikni , Greece
Sep 2016 Photography Masterclass: Creative Techniques of 100 Great Photographers by Paul Lowe and Simon Norfolk.Paperback: 288 pagesPublisher: Thames and Hudson Ltd; 01 edition (22 Sept. 2016)Language: EnglishISBN-10: 050054462XISBN-13: 978-0500544624
Feb 2015 THE GUARDIAN Photobook of the Month Sean O'Hagan
Jan 2015 PAPER JOURNAL A State of War Interview
Jan 2014 YET Whiplash Transition Issue #7
Summer 2014 HOTSHOE Whiplash Transition
March 2013 THE GUARDIAN Andrew Rawnsley Review Chateau Despair
2010 Issue 15 PHOTOWORKS Magazine Maggie
2010 Bringing the War Home, Impressions gallery
2008 Issue 11 PHOTOWORKS Magazine Virtual Iraq Monograph Essays About My Work2014 Drone Aesthetics by Prof Eugénie Shinkle
2014 The Missile and the Paperclip by Prof Julian Stallabrass2013 Maggie and the Fairytale of the Free Market by Dr Sarah James
2013 Six Inches of Power by Dr Jeremy Till
2011 Maggie, Maggie, Maggie by Dr Sarah James
2010 Exit Ghost by Max Houghton2008 Bang bang You're Dead by Gordon Macdonald
2008 Theatres of War by Mark Power
2006 PS<->D by Prof Margot Waddell